SM-93 CREMONA Oraville Private

circa 1819

Built by William Thomas of neighboring De La Brooke, the central block of this three-part Federal house is of brick construction, five bays in length at the river facade. At each end is a single chimney enclosed within the gable walls. The main central hall has an interesting staircase which, ascended by one flight, branches into two flights at a first floor landing. The stair is free of all visual means of support.

At each end of the main block are later two-story brick wings. The most recent to be constructed was built circa 1930 during the Davidson family's restoration and rebuilding of the main house and many of the barns and other dependencies.

The tract on which Cremona stands was patented in 1658 as Ashcomb's Land and granted to John Ashcomb. In 1818

John Cartwright Ashcomb sold the plantation to William

Thomas, who named the new house he build Cremona after the Italian city renowned for the making of violins.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Cremona is located east of Maryland Route 6, approximately five miles east of Mechanicsville, Maryland, directly on the Patuxent River, and is flanked by Cremona Creek to the south and Persimmon Creek to the north.

Built in 1819, Cremona, one of the largest surviving Federal houses in St. Mary's County, is a reflection of the growing agrarian economy of Maryland in the early 19th century. The main house block was constructed in 1819 and exhibits many characteristics of early Federal architectural style in the United States. This block is 2 1/2 stories tall and five bays wide. Its gable roof is pierced by double inside chimneys with corbeled caps, located on each end of the building's major axis. The brick exterior is laid in American bond. A one-story, wooden, tetrastyle portico of simple Greek Revival design emphasizes the elaborate fan and side-lighted front doorway. All windows are double-hung sash with 6-over-6 lights. The front and rear facades are identical in composition and decorative detail.

Reinforcing the feeling of stateliness exhibited in the main building are two identical flanking wings also constructed of brick laid in American bond. Each wing is three bays wide and two stories tall. As in the main block, all windows are 6-over-6 double hung sash and are topped by flat arch window caps. The southern wing is the original kitchen wing, while the northern wing is a 1930's addition to the main house. This wing was built of original interior brick, obtained when alterations took place in the 1930's and now serves as the kitchen wing.

Cremona is distinguished by its many delicately panelled rooms, an interesting central hall entrance staircase, and diversified mantel treatment in the house's major rooms. On the first floor, the large dining and drawing rooms are subdivided by a central hallway. A fine Federal doorway is found in the central hall. Notable features are an elliptical fanlight divided into seven divisions by wooden muntins, and matching sidelights. The six-panelled door with box lock is accentuated by an ornate panelled surround. Original pine flooring is retained, as is the 13-step open stairway. This closed string stairway has a deeply fluted string course molding, simple square painted balusters, and turned newel posts. The stairway leads to a landing which runs the width of the central hallway, between the first and second floors. From the landing, two sets of 7-step stairs face each other and rise to entry landings for both sets of rooms on the building's second floor.

Perhaps Cremona's richest decorative features are found in the many finely detailed mantelpieces on the first and second floors. The most ornate one is located in the dining room. This marble mantel, reportedly moved to Cremona from an early 19th century house in Ohio, is notable for its

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Cremona
St. Mary's County,
CONTINUATION SHEET Maryland ITEM NUMBER 7 PAGE 1

DESCRIPTION

Ionic attached half columns. A marbleized wooden baseboard is also found in the dining room, which further emphasizes the presence of the mantelpiece. The finest examples, however, are the pair of Federal mantels in the drawing room. Here, slender fluted Doric colonettes and corresponding projecting entablature blocks are distinctive features. In the mantel's frieze, a centrally placed rectangular panel boasts typical swag motifs and delicate curved forms. In the southwest bedroom, the mantel treatment is similar to those in the drawing room. Here, fluted pilasters replace the colonettes found in the drawing room's mantels, while the central panel is decorated in identical fashion. The mantel in the northwest bedroom is similar to that in the southeast bedroom, but is simpler in decorative detail. Here, fluted pilasters are found, but there is no decoration in the frieze or entablature blocks. Although the northeast bedroom's mantel is identical in size and scale to the others already discussed, attached Tuscan half columns replace the fluted pilaster as a decorative detail. Finally, the fireplace located in the library of the 1930s wing addition is constructed of pine panelling taken from another historic house in Baltimore, Maryland. A sturdy bolection molding with shoulders marks the fireplace opening.

Many architectural details exist in the original kitchen wing. Promonent are the large fireplaces with massive wooden lintel, brick herringbone patterned flooring, and rough pine doorways with original hardware. One of the two exterior doors to this wing is constructed of four large vertical pine boards overlapped at the top, middle and bottom by three horizontal chamfered boards. Here, the original iron strap hinges and box lock are intact. Other interior doors are also constructed of pine, but are of a six-panel type more in keeping with other Federal homes in this region.

During the 1930's, the owner of this property undertook extensive restoration and reconstruction work on numerous outbuildings on the property. Constructed were a square, hip-roofed ice house and a rectangular, hip-roofed smokehouse, both utilizing brick from the original house that was also undergoing alteration at this time. A square, weatherboard-clad dairy was built nearby. Its hip roof was covered with wooden shingles and a prominent finial. Next to the dairy, a reconstruction of an overseer's house was built. A copy of an Eastern Shore building, this 1 1/2-story five-bay building with projecting wings is covered with weatherboarding and is placed on a shallow brick foundation. The gable roof is pierced by three symetrically placed

(see continuation sheet #2)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Cremona				
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CONTINUATION SHEET Maryland	ITEM NUMBER	7	PAGE	2
DESCRIPTION				

dormer windows. The front door is marked by a projecting, wooden, one-story portico. To each side of the doorway are two identical 6-over-6 double hung casement windows with shutters. Each projecting wing is also gabled, and has two 6-over-6 paned windows. A dormer is located directly between the two windows in the roof line. Also on the property is the "Mount Vernon" barn, built as a copy of George Washington's barn at Mount Vernon, Virginia.

Original outbuildings include a tobacco barn, now used as a sheep barn and re-sided with cypress planks; the remains, to be restored, of a log barn; and a slave cabin. The latter has been restored and is a one-story, one-room, gable roof structure clad in weatherboarding. It is standing on brick piers and has a detached, exterior chimney.

An extensive, formal English boxwood garden is located on the south side of the main house, bordering the Patuxent River.

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SPECIFIC DATES 1658-land grant; 1819-present house; 1930's-restoration

STATEMENT OF SIGNIFICANCE

During the 17th, 18th, and 19th centuries, the economic base of Southern Maryland was the production of tobacco and other agricultural products. These products were grown on large plantations located along the numerous rivers and water courses of the region. The significance of Cremona is that it is a continuing example of this plantation system. This is exemplified by the presence of the main house, the slave cabin, the ice-house, the smoke-house, the overseer's house, the servants' house, the tenant houses, numerous tobacco barns, stables, and barns for cattle, pigs, and sheep.

The land, originally 650 acres on the Patuxent River, was a grant from Cecilius Calvert, Lord Baltimore, to John Ashcomb in 1658: ".... John Ashcomb hath Transported six persons into this our Province in the year 1651 and one servant in the year 1652.... (we) Do hereby Grant to the said John Ashcomb all that parcel of Land lying on the south side of Putuxent River..."

From 1658 to 1818 the plantation known as Ashcomb's Land was owned and developed by the Ashcomb family. Due to its location on the Patuxent River, some fifteen miles up from the Chesapeake Bay, Ashcomb's Land had direct sea-born access to the outside world, and it became a port from which tobacco was exported to the world market.

Due to its location directly on the Patuxent River, Ashcomb's Land was in a most yulnerable position in times of war. Local tradition has it that the plantation was sacked and burned by the British during the War of 1812.

In 1818 John Cartwright Ashcomb sold the plantation to William Thomas of the adjoining plantation De La Brooke. Thomas built the present Federal-style house in 1819. As he was an aficionado of stringed instruments, he re-named his plantation Cremona after the Altalian city renowned for the making of violins. The Thomas family continued to live at Cremona throughout the 19th century.

During the 1930's, the Davidson family extensively restored the main house and built and re-built many of the barns and dependencies. This family also raised prized Angus cattle on the plantation during the 1930's and 1940's. The herd of cattle was among the finest in the United States; one of the bulls brought the highest international price at auction up to that time.

(see continuation sheet #3)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Cremona	
St. Mary's continuation sheet Maryland	County,

PAGE 3

STATEMENT OF SIGNIFICANCE

In 1966, Dr. Norton T. Dodge purchased Cremona from the heirs of Mrs. Davidson. The river portion of the plantation has been established as an educational foundation by Dr. Dodge and is used for conferences and other educational purposes. The balance of the plantation is still being farmed, producing tobacco, grains, and livestock.

MAJOR BIBLIOGRAPHIC				SM-93
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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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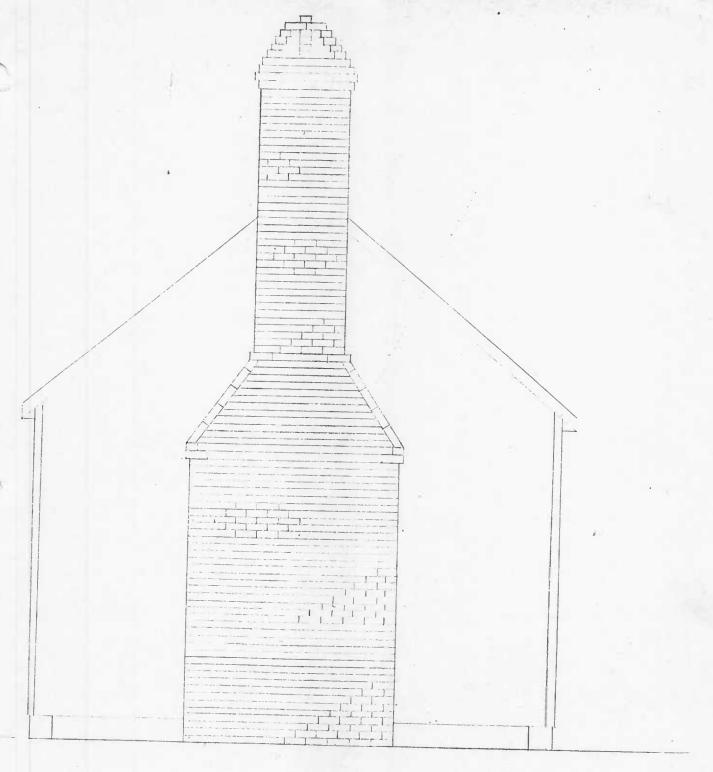
This stately brick mansion is an example of the best architecture of the early Republic. Built in 1819, it recently celebrated its one hundred and fiftieth anniversary. The two-and-a-half story main section of i way added in - 1730's ristaration is flanked by balancing wings, An unusual hanging staircase, believed by many to be the finest in the country, is of special architectural interest. Rising on the left of the spacious central hall, the first flight ascends half way to the second floor to a landing which spans the width of the hall like a bridge. Here on the right the stairs divide into twin flights to reach the front and rear landings of the second floor. The third floor is reached in a similar manner with a second bridge spanning the center of the hall above the first. In the hall hangs the 16\$9 Land Grant from Lord Baltimore to John Ashcomb. The property was sold in 1816 to Dr. William Thomas, born at neighboring "De La Brooke" who built the present It is beautifully furnished with fine American and English antiques. In addition to its notable architecture, Cremona is distinguished for its fine setting and lovely gardens on the edge of the Patuxent River between Persimmon and Cremona Creeks.

(see also the pictures attached).

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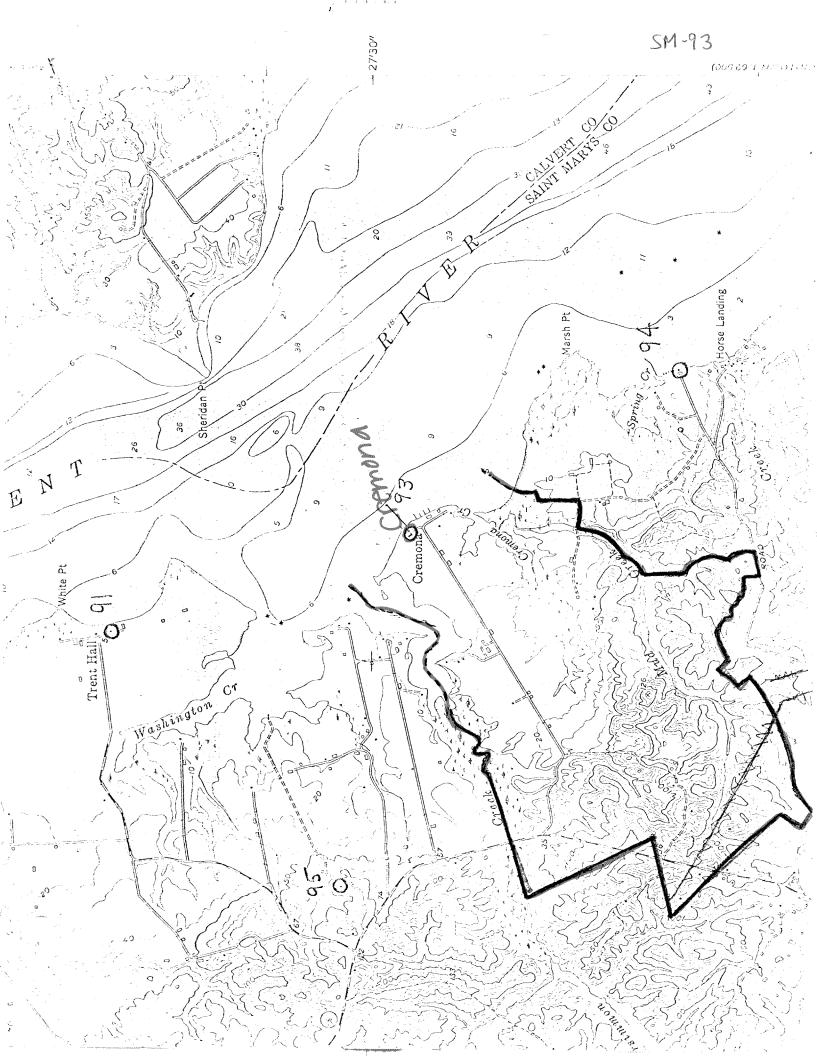
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tional Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion National Register			
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"CREMONA" ST. MARY'S COUNTY, MD.

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"CREMONA", near Mechanicsville ST. MARY'S COUNTY, MD

Cremona SM-93 St. Mary's County, Maryland

St. mary's County Committee, Md. Historical 1975

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West facade



CREMONA ST. MARY'S COUNTY, MD.

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st. Many's County Committee, Md. Historical Trust diving room JUN 10 1976



STAIRCASE CREMONA, ST. MARY'S QUUNTY, MD.

Cremona St. Mary's County, Maryland SM 93

St. Mary's County Committee, And. Historical Trust Pall 1975 JUN 10 1976

Stair hall



CREMONA ST. MARY'S COUNTY, MD.

Cremona St. Mary's County, Maryland St. Mary's County Committee, Md. Historical Trust 1975 JUN 10 1976 drawing room



C'REMONA ST. MANY'S COUNTY, MD.

Cremona st. Mary's County, Maryland

St. Mary's County Committee, and Historial Trust

JUN 1 0 1976

sw bedroom



SMI

Cremona St. Mary's County, Maryland

St. Mary's County Committee, Maryland Historical Trust 1975

JUN 10 1976

CREMONA
Overseer's House; built about 1930; a
copy of an earlier house located on the
Eastern Shore of Maryland.



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Cremona St. Mary's County, Maryland

St. Mary's County Committee, Maryland Historical Trust 1975

JUN 1 0 1975

CREMONA

Ice house and Smoke House

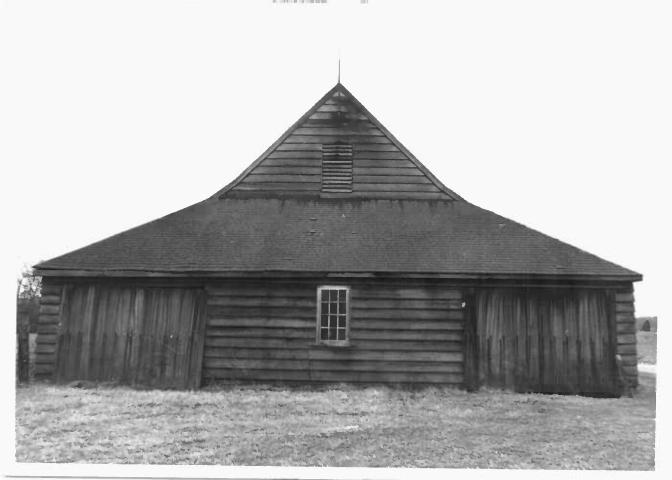


SM 93

Cremona St. Mary's County, Maryland

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CREMONA
"Mount Vernon" Barn; built in 1930's as a copy of Washington's barn at Mount Vernon, Va.



Cremona St. Mary's County, Maryland

St. Mary's County Committee, Maryland Historical Trust 1975

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CREMONA
Sheep Barn; original building; has been re-sided



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St. Mary's County Committee, Maryland Historical Trust 1975

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CREMONA Dairyhouse;

restoration of

the 1930's.